

For immediate release
Contact: Nicholas Flair
(917) 270-1683
www.nicholasflair.com
Photos upon request

“The Other Side”, a One-Man Physical Theater Show, Coming to [Your Venue]

In *The Other Side*, award-winning juggler Nicholas Flair combines acrobatics, comedy, and multimedia effects with world-class juggling to create a visual performance that will engage the whole family. Everyday objects are not at all what they appear in this inventive story of a man that just has to play with everything. Flair manipulates a towering stack of books - and then the bookshelf! He plays with a huge kitchen knife while balancing precariously on top of the kitchen counter. Even an annoying grandfather clock is transformed into a plaything. All is done with humor, skill, and ease in this unforgettable show.

The Other Side was written and directed by Nicholas Flair and DJ McDonald, with help from comedy consultant Yves Dagenais. *The Other Side* was created in residence at La TOHU in Montreal, Quebec. Sets were constructed by Seth Allshouse, and costumes by Jennifer Johanos.

NICHOLAS FLAIR

Nicholas got hooked on juggling as a high school student in Ithaca, NY. As an undergraduate at Brown University, he founded the Out of Hand Juggling Club, studied dance, worked with the Pan-Twilight Circus, and joined Misnomer Dance Theater, performing at the Joyce Soho. After receiving a B.A. in mathematics, he defied the laws of probability by pursuing graduate work at Montreal's École Nationale de Cirque. There he created his signature acrobatic cigar box routine and earned a degree in circus arts. Besides winning the 2006 Cigar Box Juggling Championship, Nicholas has performed Off-Broadway and around the world with *Lazer Vaudeville*, in The Metropolitan Opera's *Parade*, and with Krystallpalast Variété's *Panoptikum* in Germany. He has taken to the waves with Royal Caribbean cruise lines and hit the airwaves on FOX TV's *30 Seconds to Fame*. Nicholas is featured in the record-breaking video game Grand Theft Auto IV. He has been covered by The New York Times and The New Yorker, and is a regular on the pages of Juggle magazine. Nicholas lives outside of New York City with his wife.

“Nicholas Flair demonstrates master manipulation skills...with hard-to-believe-he-can-do-that acrobatics.”
- **New York Magazine**

“Laugh out loud funny” - **The Kitchen Theater**

“One of the best [cigar] box routines ever. You will want to watch this marvelous blend of athleticism, artistry, and box technique again and again!” - **Juggle Magazine**
“Dizzily complex and acrobatic... it really is that impressive.” - **Talkinbroadway.co**

DJ McDONALD

DJ McDonald's work as a choreographer and director has been presented by Dance Theater Workshop, Performance Space 122, St. Mark's Danspace, PS1, The Egg, and Capital Repertory Co., Albany, NY; as part of the Riverside, Lincoln Center Out of Doors, and Jacob's Pillow Festivals, and at numerous colleges and universities. McDonald was one of seven American choreographers chosen by the American Dance Festival to tour France as part of the first Franco-American young choreographers exchange. He has been a contributor to the Village Voice, writing on dance-related subjects, as well as a dance correspondent and critic, has directed numerous dance and theater programs for young people, and has performed with the dance companies of Andrew DeGroat, Yoshiko Chuma, David Dorfman, and Mikhail Baryshnikov, and with director/choreographers Jeannie Hutchins, Robert Wilson, Pina Bausch, and Ann Carlson.

YVES DAGENAI

Yves Dagenais has left his signature as artistic director on more than 30 shows, and directed many circus shows, including *Circ'ulez* for La Ronde; *Squat* for Cirque Starlight, *Typo* for Theatre T & Co., and six shows at École Nationale de Cirque in Montréal. He is the recipient of two grants from Conseil des Arts du Canada, as well as a grant from Ministère des Affaires Culturelles du Québec. He has taught at Ecole nationale de théâtre du Canada for eight years and at École Nationale de Cirque for seven years, and led several workshops on clowning and improvisation.

LA TOHU

La TOHU is a non-profit organization founded by Cirque du Soleil, En Piste (the national association of circus arts), and École Nationale de Cirque. One of its missions is to secure Montreal's place as an international circus arts capital. Up and running since 2004, La TOHU is now one of the world's largest gathering places for circus arts training, creation, production and performance. It is remarkable not only for its facilities but also for the extraordinary influence its citizens exercise on the international stage.

SETH ALLSHOUSE

Seth Allshouse has worked as a Scenic Carpenter and Technical Director for dozens of theaters in New York and The Berkshires in Massachusetts. Recent Off-Broadway productions include: *Suburbia*, *The Little Dog Laughed*, *The 25th Annual Putnam County Spelling Bee*, and *The Notebooks of Leonardo DaVinci*. Off-Off Broadway: *Dead City*, *The Screwtape Letters*, *The Alchemists* and *Asphalt Kiss*. Regional work: Queens Theater in the Park, Barrington Stage Company, Williamstown Theater Festival, and Berkshire Opera Company. He has also worked with *Lazer Vaudeville* internationally as Driver and Touring Crew, and Stage Managed their Off-Broadway run.

JENNIFER JOHANOS

Jennifer Johanos most recently designed costumes for *Lazer Vaudeville* and Reg Flowers' Production of *Salome*. She has worked with DJ McDonald & Dancers for years, costuming many productions, with performances at Dance Theater Workshop, Danspace St. Marks, Lincoln Center Out Of Doors, Brown University, and Jacob's Pillow Dance Festival. She has collaborated as designer with other independent choreographers including June Anderson, Joy Kellman, Janie Brendel, Barbara Mahler, Laura Pettibone, and Gina Gibney. Her work in theater crafts and costume construction has appeared On and Off-Broadway, as well as in the productions of major opera, dance and theater companies.